

The influence of Stoke tile technology and design on Portuguese and Spanish tiles

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Abstract for presentation at the conference *Exporting Stoke and Beyond: Tiles and architectural ceramics in the world context* to be held on 12th November 2011 at the Potteries Museum and Art Gallery, Stoke-on-Trent. The conference is organised by the Tiles and Architectural Ceramics Society.

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This brief paper will look at the influence of the tile production technologies and tile designs generated in Stoke-on-Trent on Portuguese and Spanish tiles at the end of the 19th and the beginning of the 20th century.

Firstly, it will examine the introduction of tile dust pressing techniques to Portugal circa 1900 and the manufacture of dust pressed relief tiles and transfer printed tiles using English technology by Portuguese factories like Sacavem and Desterro.

Secondly, it will show the influence of the tile designs created for Minton China Works by artists like Christopher Dresser and A.W.N. Pugin on the tiles made by the Pickman factory in Seville and the La Campana and La Valencia tile factories in Onda.

Thirdly it will give examples of designs copied from English models on Portuguese and Spanish tiles in situ in the architecture of Lisbon and Seville.