

Japanese Copies of British Tiles from the 1920s and 1930s

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Abstract for presentation at the conference *Exporting Stoke and Beyond: Tiles and architectural ceramics in the world context* to be held on 12th November 2011 at the Potteries Museum and Art Gallery, Stoke-on-Trent. The conference is organised by the Tiles and Architectural Ceramics Society.

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This illustrated paper will consider the design sources of Japanese copies of British tiles from the 1920s and 1930s, using examples of tiles from the author's collection.