

Exporting Stoke and Beyond

Tiles and architectural ceramics in the world context

A CONFERENCE ON SATURDAY 12 NOVEMBER 2011 AT THE POTTERIES MUSEUM & ART GALLERY, STOKE-ON-TRENT

Organised by the Tiles and Architectural Ceramics Society

PROGRAMME—KEY SPEAKERS

Mario Baeck MLitt, tile historian and author, will speak on the influence of 19th century British tile design and technology on the development of German, Belgian and French tile manufacturing.

Dr Graham McLaren, Bath School of Art and Design, Bath Spa University, will speak on the broader cultural context of ceramic exports.

Dr Lynn Pearson, author of the TACS *Tile Gazetteer*, will speak on worldwide British-made tile and architectural ceramic locations.

There will also be six shorter papers on a variety of related topics, including Pilkington's tile exports and exhibitions, Japanese 'Victorian' tiles of the 1920s and 1930s, Stoke influences on Spanish and Portuguese tile production, UK terracotta exports to the USA, and gothic revival tiles in Dutch architecture.

The Tiles and Architectural Ceramics Society is a registered charity number 289090. www.tilesoc.org.uk



TILES
& ARCHITECTURAL
CERAMICS SOCIETY

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During the mid 19th century Britain was not only the world's leading imperial power, but was also its foremost exporter of architectural ceramics. The expansion of British territories led to the construction of many public and ecclesiastical buildings displaying the best of British design in ceramic terms. The conference draws its inspiration from this export of British design and culture, and seeks to explore its consequences for the manufacturing industries of Stoke and beyond, for Britain, and for the former Empire. The conference will be of interest to ceramic and cultural historians, archivists and curators, and to anyone with an interest in the histories of Stoke-on-Trent, the British tile industry, British manufacturing industry in general, and the British Empire.

PRACTICAL INFORMATION: VENUE Potteries Museum & Art Gallery, Bethesda Street, Hanley, Stoke-on-Trent ST1 3DW. DATE AND TIME: Saturday 12 November 2011, 10.00-5.00, doors open 9.30am. TICKETS: £50 each until 10 September, or £60 each thereafter, including coffee on arrival, a sandwich lunch and afternoon tea. Booking essential. See updates on the CONFERENCE WEBSITE: www.exportingstoke.org.uk

Illustrations: Main, Gladstone Pottery Museum; Inset top, Christchurch Cathedral (tiles by Maw & Co), New Zealand; Below, Dunedin Railway Station (faience by Doulton's), New Zealand.

Please return the form below with your cheque, made out to the Tiles and Architectural Ceramics Society, to TACS Conference Organiser, 27 Spurn Lane, Holden Smithy, Diggle, Oldham OL3 5QP.

EXPORTING STOKE AND BEYOND 12 November 2011

Please send me tickets at £50 each until 10 September, or £60 each from 11 September.

FIRST NAME AND SURNAME OF ALL ATTENDING

ADDRESS

EMAIL

TELEPHONE

DO YOU HAVE ANY SPECIAL REQUIREMENTS?

CANCELLATIONS will be accepted and fees returned only until 10 October, but will be subject to a £10 deduction per ticket for administrative costs. DISCLAIMER You participate in this event at your own risk, and neither TACS, nor its officers or servants accept any liability of any kind whatsoever, howsoever arising. TACS reserves the right to cancel, alter or postpone the event if necessary.