

Exporting Stoke and Beyond

Tiles and architectural ceramics in the world context

Potteries Museum & Art Gallery, Stoke-on-Trent

12th November 2011

The Japanese Victorian tiles

A Synthesis of East and West Savoir-faire

Chantal Zheng



TILES
& ARCHITECTURAL
CERAMICS SOCIETY



**The Japanese Victorian tiles:
a Synthesis of East and West
Savoir-faire**

Chantal Zheng

East and South-East Asia



POPULAIRE DE CHINE



Tropique du Cancer

MER DE CHINE MÉRIDIONALE

Océan Pacifique

1. The « Minggei » Arts and Crafts Movement and Art nouveau in Japan during the Meiji (1868-1912) and Taisho (1912-1926) periods












2. Japan and the European ceramic tile (Beg. XXth)



3. Japan as a promoter of European tiles



4. Japanese tile companies and export activities

MARQUE DE FABRIQUE	NOM DE LA FIRME
	DANTO
	FUJIMIYAKI
	SAJI
	SATO
	N.T.K
	KAMIYAMA
	YAMADA
	HIROMASA
	AWAZI
	KAWAMURA



5. Tiles as a substitution for traditional decorations

Chinese temple in Cholon (Vietnam)



Cholon



Chinese temple in Cholon





Quemoy



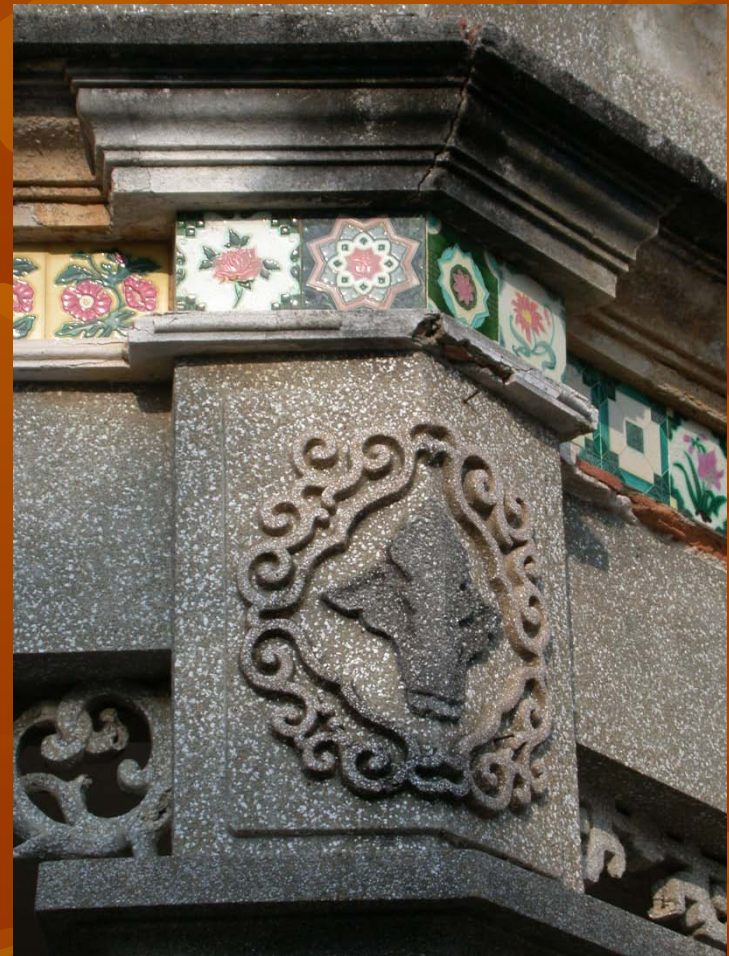
Jinmen (Quemoy) traditional house



Jinmen « colonial » style house



Tiles and traditional decorations







**6. Description of the Japanese tile
called « Victorian tile » or «
Majolica »**

Fruit motive in composition



Flower motive



Flower and geometric motives



Compositions



Compositions



Compositions



Conclusion

Japanese tiles illustrate commercial links and cultural encounter of artistic traditions between East and West one hundred years ago. They are a precious but also endangered heritage.